

# Spring Has Been A Longtime Coming

Eric Chenaux  
capo 3

very freely

*G<sub>m</sub><sup>(add5)</sup> A $\emptyset$  C<sub>m</sub><sup>6</sup>*



A - djust-ing to the sound and sight of what is just a

*B $\flat$ maj<sup>6</sup> F<sub>m</sub><sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ maj<sup>7</sup> B $\flat$*



ci - ty life. Have my lips come loose? I think their sin-king. What have they been think-ing? I

*F<sup>6/9</sup> B $\flat$  E $\flat$ maj<sup>7</sup>*



think I'm gonn-a fall. Out of now-here and now-where to be found, where it's ea-sy to see

*F<sup>6/9</sup> B $\flat$*




all spring, all spring to be. If you dream too much and too

*E $\flat$ maj<sup>7</sup> B $\flat$  F<sup>6/9</sup>*



much comes true twice I saw moon-light moon-light. Spring's been a long-time com-ing.

*B $\flat$  C<sub>m</sub><sup>6</sup> B $\flat$ maj<sup>6</sup>*



Spring's been a longtime co-ming. I can see it up a-head and it's out of its mind.