

Say Laura

Eric Chenaux

♩ = 50

Chords: $G\flat^9$ (no 3) $E\text{maj}^{\flat 9/4}$ $G\flat^9$ $E\text{maj}^{\flat 9/4}$

Chords: $G\flat^9$ $E\text{maj}^6$

Say Laura, can the moon slow love in the world and light it up, light it up?
 Say Maura, hey Maura, say, what night burned love away? and if not when then why.

Chords: $G\flat^9$ $E\text{maj}^6$

And how long at last? One whole moon? Two palm trees? Who's everyone? The fu-ture of feel-ing.
 The difference between one and two is a dream. Light it up, light it up.

Chords: $D\text{maj}^{13\text{add}9}$ $F\text{maj}^{13}$ $G\text{m}^7\text{sus}$ $D^{\flat 9/4}$ $D\text{maj}^{13\text{add}9}$

If you're wan-ting love I want it to re-main in lovewithus. And if you

Chords: $F\text{maj}^{13}$ $G\text{m}^7\text{sus}$ $D^{\flat 9/4}$ $E\text{maj}^6$

whiled a-way an ho-ur that we al-most lost in our minds. And what now? Light it up. Light it up.

solo Chords: $G\flat^9$ $E\text{maj}^{\flat 9/4}$ $G\flat^9$ $E\text{maj}^{\flat 9/4}$

Chords: $G\flat^9$ $E\text{maj}^{\flat 9/4}$ $G\text{maj}^9$ $A\text{maj}^7$ C^9 $G\text{maj}^9$

Chords: C^9 $A\flat^{\flat 9/4}$ $E\flat\text{maj}^7/G$ $E\text{maj}^6$ $G\flat^9$

repeat til vox

G^b9 **E^maj⁶/₉**

Say Laur-a, look at that one whole moon, two palm trees. I've been put in moonlight.
 Say Maur-a, look at that, what a night turned love away. So long at last. So long at last. So long at last.
 Say Maur-a, it's easy when we're going out, out of mind. Two worlds are one line.

D^maj¹³add⁹ **F^maj¹³** **G^m7^{sus}** **D⁶/₉** **D^maj¹³add⁹** **F^maj¹³** **G^m7^{sus}**

If you wan-ted love I want it to re-main in love with us. And if your on-ly an hour, an hour that we al-most

D⁶/₉ **E^maj⁶/₉**

lost in our minds. And what a life. Live it up. Live it up.

G^maj⁹ **A^maj⁷** **G^maj⁹** **A^maj⁷** **C⁹** **A^b6/₉**

So not o-ver til the moon we love. the moon we love will leave will

E^bmaj⁷/G **E^maj⁷**

leave the sky line. The sky line. The sky-y line.