

# Light Can Be Low

Eric Chenaux

Am<sup>9</sup>  
How long I've waited for this sweet feel - ing to have the

Am<sup>9</sup> D<sup>7</sup> Gmaj<sup>7</sup>  
hearts, bar - ly hearts some day on. But

D<sup>9</sup><sub>sus/G</sub> F<sup>6</sup> Cmaj<sup>7</sup>  
who and how else can I be - lieve it. Hold my life here.

Dmaj<sup>6</sup> Dmaj<sup>6</sup>  
Mo - le - cules know we don't

Dmaj<sup>6</sup> D<sup>7</sup> Am<sup>9</sup>  
ask a lot I don't wor - ry what is so bare - ly light and I'll leave on love's boat yet. I'm

Am<sup>9</sup> Gmaj<sup>7</sup> D<sup>9</sup><sub>sus/G</sub> F<sup>6</sup>  
on a care - less shore for love can hold up on a ze - ro row.

F<sup>6</sup> Cmaj<sup>7</sup> Dmaj<sup>6</sup>  
How I love

Dmaj<sup>6</sup>  
where the leaves blow and I had the love you'd be - hold. Um but I

D7 Am<sup>9</sup> Bmaj<sup>7</sup> G<sup>6</sup>

ain't tired of pas - sing out a - lone. Who knows how long we'll

G<sup>6</sup> Am<sup>9</sup> Am<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>13</sup>/F

yawn and how they built that wall. Oh let's be death - life cats.

Am<sup>9</sup> B<sup>b</sup>maj<sup>7</sup> D7 Gmaj<sup>7</sup> Cmaj<sup>7</sup>

I don't passthatlove a - round. I don't passthe love I need. Au-tumns cry love. Au-tumns cry like a

G<sub>M</sub>A<sup>7</sup> B<sup>b</sup>6 A<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sub>M</sub>A<sup>7</sup> (A<sup>7</sup>#<sup>5</sup>D<sup>7</sup>)

ro-bin. Vio-lets and ro-ses and light. Say it now can be low.

vamp out improv

G<sup>7</sup> F/G G<sup>7</sup> F/G

ro-bin. Vio-lets and ro-ses and light. Say it now can be low.